

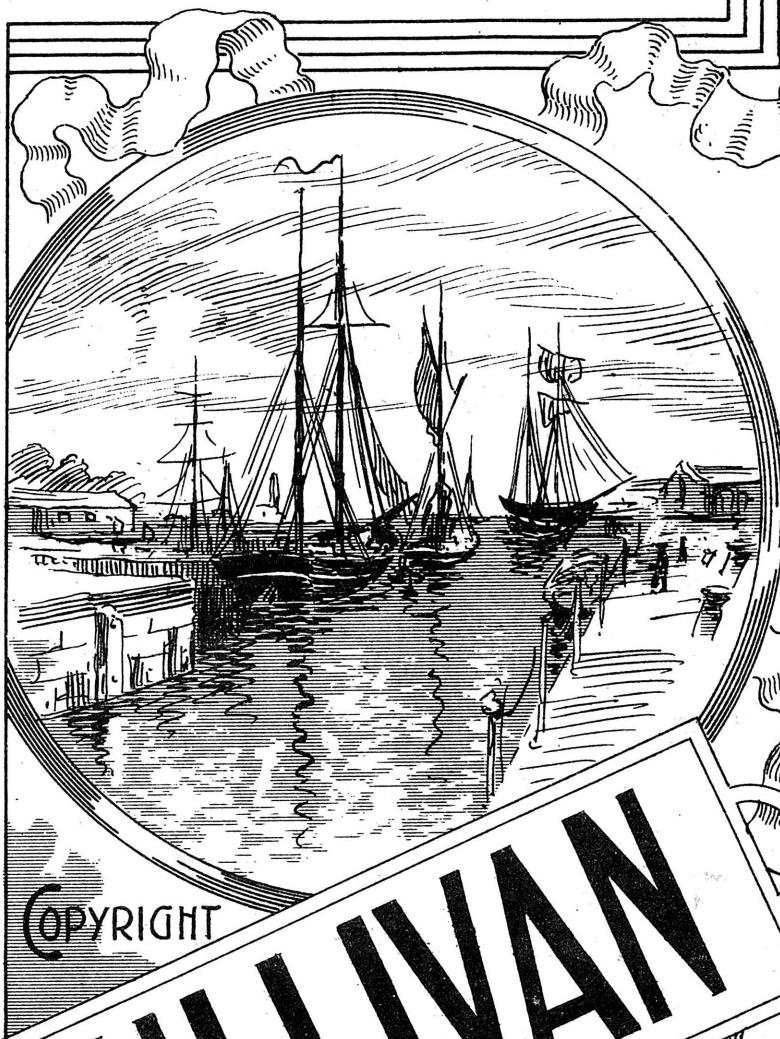
*Ipswich*  
No 557: TURNER'S BANJO BUDGET.

# IPSWICH

## POLKA MARCH

COMPOSED AS A  
BANJO —  
— SOLO

WITH ACCOMPTS FOR  
2<sup>ND</sup> BANJO  
OR PIANOFORTE



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## No. 557. TURNER'S BANJO BUDGET.

*To my friend W. SCALES.*

## IPSWICH POLKA-MARCH.

1<sup>st</sup>. BANJO.

A. SULLIVAN.

## INTRO.

*Tempo di Marcia.*

The sheet music for the 1<sup>st</sup> Banjo of the Ipswich Polka-March by A. Sullivan is a complex arrangement of 14 staves. It begins with an introduction in 2/4 time, G major, marked *Tempo di Marcia*. The notation is dense with various banjo techniques, including 4th position (4.P.), 5th position (5.P.B.), 12th position (12.P.), 3rd position (3.P.), 7th position (7.B.), 6th position (6.P.B.), 5th position (5.P.B.), 4th position (4.P.B.), and 3rd position (3.P.B.). The music includes dynamic markings such as *f*, *rall*, *ff*, and *sf*. The piece concludes with a final section labeled "1." and "2."

## 1st BANJO.

The sheet music consists of six staves of musical notation for the 1st Banjo. The music is in common time and uses a treble clef. The notation includes various dynamic markings such as *ff*, *f*, *p*, *cres.*, and *ff*. Fingerings are indicated above the notes, showing which fingers to use for each stroke. The first staff begins with a fast, eighth-note pattern. The second staff starts with a bass line. The third staff features a 'TRIO.' section with specific fingerings like 8.P., 5.P., 10.B., and 5.B. The fourth staff continues the bass line with fingerings 8.P., 12.B., and 7.B. The fifth staff includes fingerings 12.P., 8.P., 5.P., 10.B., and 5.B. The sixth staff concludes with a 'CODA.' section, ending with a final dynamic of *ff*.

## No. 557. TURNER'S BANJO BUDGET.

To my friend W. SCALES.

## IPSWICH POLKA-MARCH.

2<sup>nd</sup> BANJO.

INTRO.

*Tempo di Marcia.*

A. SULLIVAN.

*roll.* *sf*

*§ POLKA.*

*ff* *f* *to Coda.*

*mf* *f*

*D.C. § at §§*

*p*

*cres.*

*D.C. § at Coda.*

*ff*

*To my friend W. SCALES.*

# IPSWICH POLKA-MARCH.

BANJO AND PIANO.

A. SULLIVAN.

*INTRO.**Tempo di Marcia.*

BANJO.

PIANO.

*POLKA.*

mf

mf

f

sf

f

sf

f

ff

f

ff

**TRIO.**

*p*

*cres.*

*cres.* *f*

*p*

*cres.*

*ff*

*ff*

*CODA.*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff accel*

# The thematic List of

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